



HORSEMAN View Camera Converter



**Horseman brings to you the
WORLD'S FIRST
VIEW CAMERA CONVERTER**



Digital

An Important Addition to Digital Cameras

The use of swings and tilts allows the photographer to use wider apertures while still obtaining adequate depth of field. This is especially useful when using today's digital cameras. Add to that the precise control of perspective which is of critical concern in product photography and the Horseman VCC makes the camera a practical alternative in the commercial studio.



21801 VCC BODY FOR 35MM CAMERA

21802 VCC BODY FOR MEDIUM FORMAT CAMERA

Introducing the Horseman VCC

The Horseman View Camera Converter (VCC) attaches to most SLR camera bodies via a special adapter ring. Once in place, the photographer may use swing, tilt, shift and rise and fall movements which were previously unavailable to the 35mm and medium format camera user.

Expands your Camera's Abilities

The VCC gives the photographer new control over depth of field and perspective distortion. The tilts and swings can give you total sharpness over an entire image plane even at the widest apertures. The rise, fall and shift correct your camera's perspective without having to reposition the camera.

The VCC Brings the 35mm and medium format into the Studio

Throughout the history of photography, the commercial studio was dominated by the large format view camera due mainly to their ability to fully control the image. Now, the camera can find it's own place in the commercial studio as a versatile tool for product photography thanks to the Horseman VCC.

Top Quality, German-made Rodenstock Lenses Complete the System

The Horseman VCC gives you the choice of five interchangeable lenses from Rodenstock of Germany, famous for their high resolution and excellent contrast (these are the same lenses used on the most popular large format digital camera systems!) By offering only the focal lengths best suited to product photography, your selection of a lens to fit your needs is easy.



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Movements / Specifications & Accessories**

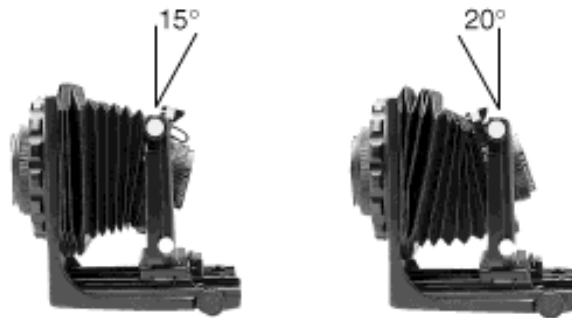
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Movements

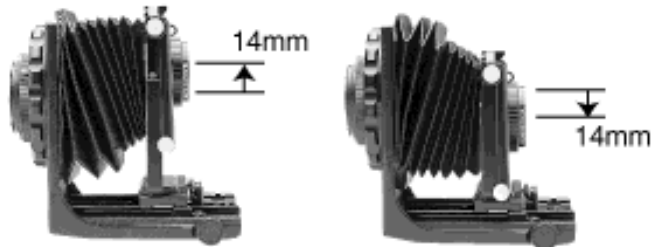
Tilt



Shift



Rise/Fall



Swing



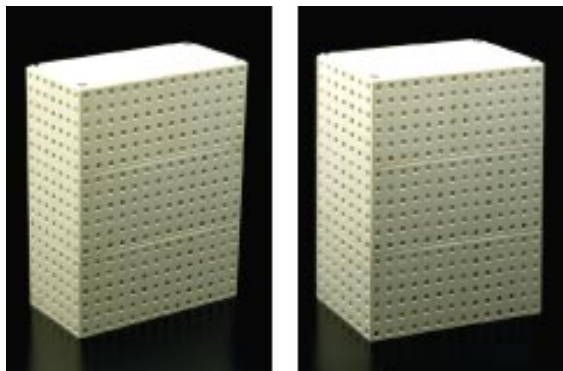
Tilt——focusing on a long, receding surface

In order to focus on the whole of a long, receding surface, simply follow the Scheimpflug rule and tilt the front of the VCC.

Extend the Bellows to Capture the 'Macro' World.

VCC permits macro or close-up photography without adding supplementary bellows or extension tubes.





Effective Shaping and Composition When Doing Product Photography

"Rise/Fall" is a particularly important camera movement when doing product camera work in the studio.

Specifications & Accessories

Horseman VCC Specifications For 21801(35mm Version)

Attached to the body of a 35mm SLR, it permits rise, fall, lateral shift, and/or swing/tilt with a high degree of freedom while maintaining the ease of use and portability of the SLR system.

Standard Lenses: Rodenstock Rodagon 80mm F4/105mm F5.6/135mm F5.6 Usable Lenses: Large format lenses with flange focal distance between 90mm and 300mm, mounted on #0 or #1 shutter.

Track Extension: 72mm

Tripod Socket: 1/4" Standard Thread

Lens panel: 80mm x 80mm

Camera Movements(Front Standard): *Rise:14mm *Fall:14mm *Lateral Shift:30mm L/R each *Swing:15degrees L/R *Tilt:15 degrees Forward, 20 degrees Backward

Camera Mount: Eight interchangeable mount available.

Dimensions: 122(W) x 153(H) x 130(D)mm

Weight: 1.15kg(2.53 lbs.)

21801 VCC for 35mm camera attaches to most 35mm SLR camera bodies (eight mounts in all) via a special adapter ring.

21871 CANON EOS MOUNT
21872 CANON FD MOUNT
21873 NIKON F MOUNT
21874 MINOLTA alpha MOUNT
21875 CONTAX MOUNT
21876 OLYMPUS OM MOUNT
21877 PENTAX K MOUNT
21878 LEICA R MOUNT

21802 VCC for Medium format attaches to Pentax and Mamiya SLR camera bodies (two mounts in all) via a special adapter ring.

21882 PENTAX 645 MOUNT
21883 MAMIYA 645 MOUNT

Horseman VCC Specifications For 21802(Medium format Version)

Attached to the body of a Medium format SLR, it permits rise, fall, lateral shift, and/or swing/tilt with a high degree of freedom while maintaining the ease of use and portability of the SLR system.

Standard Lenses: Rodenstock Rodagon 135mm F5.6/150mm F5.6/180mm F5.6 Usable Lenses: Large format lenses with flange focal distance between 135mm and 300mm, mounted on #0 or #1 shutter.

Track Extension: 72mm

Tripod Socket: 1/4" Standard Thread

Lens panel: 80mm x 80mm

Camera Movements(Front Standard): *Rise:14mm *Fall:14mm *Lateral Shift:30mm L/R each *Swing:15 degrees L/R *Tilt:15 degrees Forward, 20 degrees Backward

Camera Mount: Two interchangeable mount available.

Dimensions: 122(W) x 153(H) x 130(D)mm

Weight: 1.15kg(2.53 lbs.)

VCC Lens Unit

21851 VCC Lens Unit Rodagon 80mm F4, filter diameter 40.5mm
21852 VCC Lens Unit Rodagon 105mm F5.6, filter diameter 40.5mm
21853 VCC Lens Unit Rodagon 135mm F5.6, filter diameter 40.5mm
21854 VCC Lens Unit Rodagon 150mm F5.6, filter diameter 52mm
21855 VCC Lens Unit Rodagon 180mm F5.6, filter diameter 58mm

